

: nihilobstat :

ISSUE 1 .25¢



INSIDE:

D.O.A.
-INTERVIEW-

EXPLOITED

VA. BEACH

SICK COMICS

**AND MUCH
MORE**

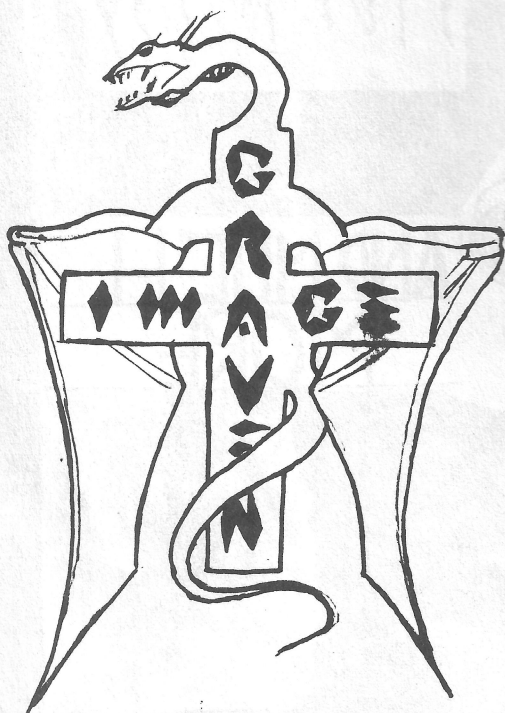
NIHIL OBSTAT -- that's the O.K. of the Church censors, meaning that nothing inside goes against the teachings (brainwashings) of the Church. It also means the approval of any institution's censors -- the government or whoever. This fanzine cannot be censored. It's where we can say anything we want to. It's about Richmond, for Richmond. The label "Richmond Lamecore Society" may or may not be true today. But will it be true tomorrow? This scene is growing. There's a lot that could happen. This fanzine hopefully will support and encourage that. Those of you who are from Richmond and those of you who go to school here (which means you live all or most of the year here) it all depends on you. Go to the shows. Support the bands. Not just the big name album-toting out of town bands, but local bands -- everyone knows live music is much more vital and important, right? This fanzine is your forum. It's for Richmond music, art, and ideas. If you've got something to say, this is a place to say it. If you don't have something to say, WHY NOT?

MG

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GRAVEN IMAGE



14
SONG
CASSETTE

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D.O.A. PLAYED!

THIS INTERVIEW WAS DONE AFTER
D.O.A.'S PERFORMANCE AT THE
CASABLANCA ON JAN. 16. IF
YOU LEFT BEFORE D.O.A. SHOWED UP
YOU MISSED A GOOD SHOW. HA HA!!

- Q. When did DOA form?
- A. In 1973. We were already in a band called Skull. Wimpy and Dimwit were also in it. Wimpy and Dimwit founded the Subhumans. This version of DOA has been together since June 1982.
- Q. What are your favorite bands?
- A. Joey - Really Red, Toxic Reasons, and Husker Du.
- Q. What did you think of Richmond?
- A. Sorry, we didn't show up in time, we don't know. There was a mistake in time, we didn't know it was supposed to be a matinee. The last matinee we played was in Reno. We played New York last night, and we didn't think we had to get down here any time soon, so we went to Atlantic City this morning.
- Q. What other small cities like Richmond have you been to?
- A. Charlotte, Nashville, Tennessee.
- Q. What about the tour you're on now? How long have you been on the road?
- A. This is a 50 day tour, all over North Carolina, South Carolina, the Great Lakes and Florida.
- Q. What are your favorite pasttimes?
- A. Sex, drinking beer, and playing guitar.
- Q. What do think of straight edge?
- A. It doesn't exist in Vancouver. All that happens in Vancouver is health food and herion. But we think its valid in some ways to have control of mental faculties.
- Q. What's the difference between the East Coast and the West Coast?
- A. It's a lot more violent on the West Coast. There's a lot more police harrassment.
- A. The West Coast has a lot more people, and its a lot more violent than the South. California used to have a lot of fighting and a lot of police harrassment. They skank in the same way. It's more integrated.
- Q. What about the Canadian scene?
- A. There are far less popular bands.
- Q. A long time ago, I read an interview with you in Damage. I remember there being a lot of politics in it. What about that?
- A. That's the whole reason you write songs -- pure politics. You can't escape politics. We don't preach, but we think its important to know whats going on.
- Q. A lot of D.C. bands don't sing about politics -- they say that it doesn't touch them.
- A. What affects DC people may be different. The Washington crowd is younger, and they havent had to support themselves yet. They are priviledged children. Last time we were in DC, people there just go crazy on the dance floor. Thats one way in which scenes compare. In a small city, everyone knows everyone else, or at least is acquainted. In a big city, thats not true, you get opposing factions.
- Q. Have you seen much of that?
- A. We played a summer gig in Staten Island. There was an offensive brutal battle between the bouncers and the people. That was in a club there. Halls are much better. They're much more casual.
- Q. Do you prefer to play big places?
- A. We see it as challenge. We try to tell people not to fight, to get along. We don't encourage it. The bands can't always influence people. Some people have respect, but sometime they don't listen.
- Q. (Talk about the Newport Beach show and the spraypainting on the

warehouse walls by one of the NY bandmembers)

- A. NY people can get away with spray painting stuff like that. The NY cops don't try to enforce things like that. The cops don't bother the NY clubs because the clubs have paid off all the cops.
- Q. What about in Vancouver?
- A. We never saw cops. At the Smiling Buddha cops are always there because the owner doesn't have the money to pay them off.
- Q. Do you play many under age shows?
- A. There are very few underage clubs. In Louisville we played at a club called Hooligans -- it was 21 and over -- and the owner said no slamming. Everyone just sat at the tables so we so we just moved the mikes down on the dance floor toward the tables.
- Q. What about the old songs you did -- Singing In The Rain and Green Beret?
- A. The old band did weird tunes like that so we decided to do a few of them. They're a lot of fun.
- Q. What do you think of the Bad Brains?
- A. The Bad Brains are a good band, but the Rasta philosophy sucks. They cut their own throats by playing all punk and then trying to disown it. They use 2x4s to beat up fags. All dogmas are bullshit.
- Q. What about the funk influenced song you did -- War?
- A. Dave's into funk. We kicked the idea around and it became a consensus to do it.
- Q. How's your relationship with your manager, Ken Lester?
- A. Well, I (Joey) had an argument with him and he took off and went to Mexico. He's in Vancouver now. He doesn't tour with us. When we're there, our relationship is not quite as good. This tour's good though. We get a break from him and he gets a break from us. We wrote that song, Kenny Blister about him.
- Q. We've heard some about that.
- A. Yeah, we recorded it -- we did it on purpose, we were just joking around, it was done quickly. If you've heard it, you've missed the best part. We had to cut it out. Kenny said he'd quit if we didn't do it his way. He's real emotional. But so are we. We're assholes -- that's a good way to describe the band. (Dimwit) -- We're fatheads! (Dave) -- Yeah, were unreasonable.
- Q. Where are you going next?
- A. Newport, KY. Maybe Chicago we'll play with the Effigies and X. In another month we're going to Europe, and maybe Husker Du or Toxic Reasons will come along. But probably not. It's too expensive for us to pay for all of us, and they don't have the money, they can't get their shit together.
- Q. What do you think about English punk?
- A. I like American bands better. British bands are real big in Vancouver, though.
- Q. The slurred voice on the 1st record -- it sounds like an English accent.
- A. Does it really? It was nothing conscious. I should go back and listen to that again. Maybe we've been hanging around the States too much.
- Q. Any last words?
- A. You can say that we're DOA, the band that put the roll back in rock. And that we come from the great northern wasteland.

It was a night of surprises at the Richmond Artists Workshop. First of all, I was surprised that the show didn't start until 1:30. Why none of the younger Richmond punkd showed up (O.K., the Exploited aren't that good, but at least support the scene, if you don't come to shows, why should anyone come see you.) White Cross coame on and played for about 30 minutes, but didn't sound good due to the lousy mix. After White Cross the Exploited came on and started off with "Dead Cities" and "Alternatives", their two best songs. The band was decked out in standard English punk gear -- leather, studs, and bondage trousers. Wattie looked fittingly charicaturistic, his mohawk had to beat 12 inches long, a T-shirt that said "Fuck Off" (how "punk") and probably 3 spiked belts with hand cuffs(?). They played most of their hits -- "Fuck the USA", "Sex and Violence", "Army Life", "Dogs of War", "I Hate Cop Cars", and "I Believe In Anarchy" (but hate everyone who tries to achieve it), "Troops of Tomorrow", "Blown To Bits", "Ripper", "Punks Not Dead". For their encore Wattie played bass and Gary sang "Belson Was A Gas". I suppose this made Wattie feel more like Sid, but we don't need it, if you're gonna do Pistols covers at least pick a better song. During the next song (a cover of the UK Subs "Warhead") a fight broke out. When the band noticed it Wattie started yelling "We don't need that, stop it" and Gary ran out and pulled one of the fighters off the other. This was good because many bands wouldn't do that. When we arrived at the show we were prepared to hate the Exploited, but we didn't. They were pretty good live and were nice to everyone who talked to them. *M. BUT I STILL DON'T LIKE THEIR RECORDS.*



EXPLOITED FUS IRON CROSS AT 9:30 1/22/83

Another fun-filled day at the DC Sunday meeting place. Things as usual took a while to get started, but when the Exploited arrived, they wandered around the club, keeping us entertained with the latest in English fashion -- especially Wattie's incredible red mohawk. The FUs played first. That was a mistake. This band should have finished the show! They played loud, fast explosive thrash with the kind of energy more bands should put out. Unfortunately, the DC Hardcores were more interested in looking cool than dancing -- who slams to an opening band? -- but at least they clapped. Iron Cross were next. Their new

bass player seems to be fitting in fine. That's all I'm gonna say. The Exploited of course were next after a long break. Wattie quietly announced "Crass is shit.", everyone chanted "Oi" and "anarchy" and then they were off. As much as I detest the Exploited, they put on a good show, and played well. They definately have a great sense of humor. Wattie swung his mike around and spit better than anyone I've ever seen. The highlight came when someone threw a cup of water and doused his hair, making his mohawk fall down. Funny! They played basically the same set they did in Richmond, finishing up with a several song encore. All in all, it was a show worth the trip to DC to see. More of Richmond should have come.

MG1

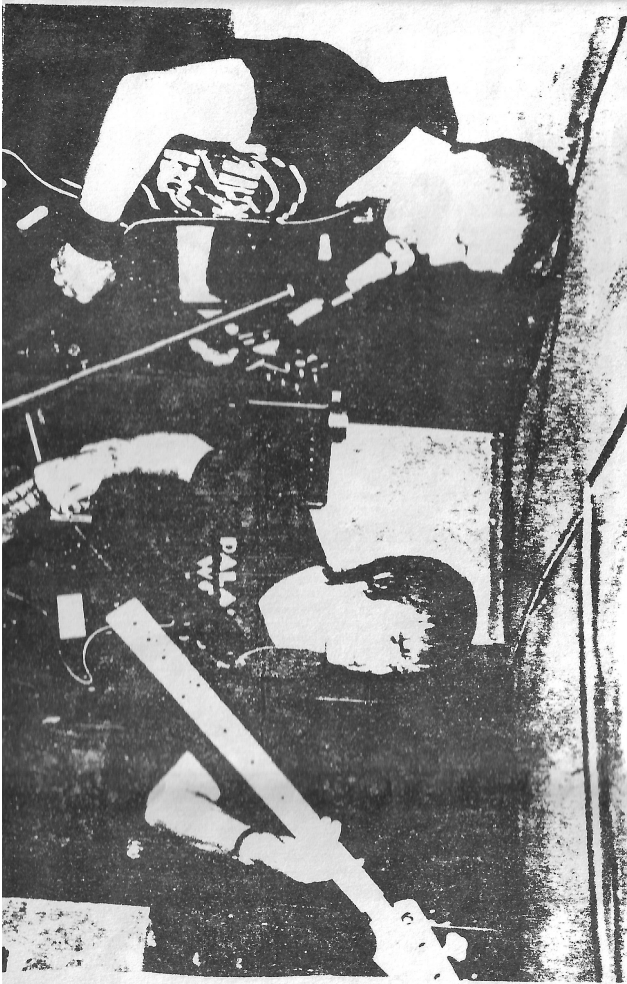
BUY DAVO BROCKIE

DIE, NAZI CREEPS!



VICTORY IS
OURS !!!!

AND SO THE HIVING
LEGEND KNOWN AS THE
PSYCHO COMMANDOES KILLS MORE !!



JOE BOISENEAU - GRAVEN
IMAGE

Honor Role
↓

TOXIC REASONS
INDEPENDENCE
RISKY RECORDS
Independence is the first album from Toxic Reasons, they are originally from Dayton, Ohio, but now live in SF. Independence varies from basic punk "War Hero" to Reggae "Ghost Town" to thrash "Riot Squad" and "How Do You Feel" -- "How do you feel in the USA / when all you got is war today" I really like this album, and if they are here soon, don't miss them because they are great live also. Support one of the Mid-West's best punk bands, buy this record.



↑
GRAVEN IMAGE

CRUCIFUCKS
I AM THE ESTABLISHMENT

Bob S.

Great, wonderful, best band in the world; if you like Flipper, you'll love the Crucifucks. Doc Dart is one of the most irritating singers I've ever heard, also some of the best noise guitar around. Their song "Hinckley Had A Vision" appeared on the "Meathouse" compilation. 10 songs for 3 dollars; buy two and send one to the local puritan.

SUBHUMANS
THE DAY THE COUNTRY DIED
SPIDERLEG RECORDS

Bob S.

This record sounds very much like the Subhumans 3 previous EP's which is just fine by me. They are often associated with other English bands like Crass, and A Flux Of Pink Indians, but sound different. Musically the Subhumans play a more standard type of Brit-thrash; lyrically intelligent and good social commentaries dealing with many facets of life. I heartily recommend this record.

IRON CROSS
SKINHEAD GLORY
DISCHORD/SKINFLINT

Bob S.

Ha, Ha, Ha, that's what I say to anyone who bought this trash. The word "Fight" repeated 10 times in four songs -- why do they glorify violence? Don't they have anything better to say? People who are punks but aren't like you are "hippies in a different suit". I'm not a hippie but I'd rather be one than a stupid cliché like you. As long as there are Oi albums and 1st Resort catalogues, Iron Cross will have lyrics to rip off. Skinhead Glory is painfully slow, dull, and unoriginal; a waste of time and money.

BLITZ
VOICE OF A GENERATION
NO FUTURE

DAVE CLARK

After putting out a string of great singles Blitz finally puts out their first album. Most songs are heavy with bass and drums which give Blitz a lot of power. The mix on the vocals is loud but sometimes a bit muddy. The main thing about this album is that Blitz used a producer which they shouldn't have. All their singles were self-produced and are great. On the album there are a couple of remakes produced differently that don't sound as powerful. Still, its loud, fast, and well, you know. A must for U.K. Hardcore fans.

U.K. SUBS
SHAKE UP THE CITY
ABSTRACT

DAVE CLARK

The Subs are back! This time with a 3 song EP that sound pretty much like the last album "Endangered Species". The first side is "Self-Destruct", great but strange ending. The B-side is even better. It starts out with "Police State (part 1)", a good song about the cops letting the real criminals get away. That's followed by "War of the Roses", great guitar with old Charlie Harper having fun on vocals. Besides, its on red vinyl so buy it!

ARTICLES OF FAITH
WHAT WE WANT IS FREE
VERSION SOUND RECORDS

Bob S.

Articles of Faith is another great band from the Midwest, Chicago to be exact. The singer, Vic, is so intense on stage that he makes Henry Rollins look like Tiny Tim. "What We Want Is Free" is AOF's first single, but they have also appeared on Charred Remains and MasterTape compilations. The EP is strong throughout, and "My Father's Dreams" is especially good. You probably won't see this in stores, so here's the address. Send for it, you won't be sorry
Version Sound PO Box 174 Xenia, Ohio

45385 \$2.50

FLUX OF PINK INDIANS
STRIVE TO SURVIVE CAUSING
LEAST SUFFERING POSSIBLE
SPIDERLEG RECORDS

Bob S.

If there is another album as good as this one put out this year, I will be surprised. "STSCCLSP" is a masterpiece. Lyrically its brilliant, covering such topics as punk exploiters, consumerism, charity scams, nuclear war, progress, vivisection, and religious oppression: "Jeseus is religion really true or is it just another tool used to control and manipulate the things we do? Is there anybody ther?" Musically its great, lots of feedback and noise and a solid fast beat; especially outstanding is the bass soud. Support the bands who really deserve it. P.S. If you like this record FOPI have another brilliant E.P. out called "Neu Smell".

THE FALL
A PART OF AMERICA THEREIN
COTTAGE RECORDS

Bob S.

This record was recorded during the Fall's American tour in 1981. The Fall is not for everyone, and I don't listen to them all of the time. Mark E. Smith is a great storyteller-singer. Musically The Fall play a trance-like "music" from which Mark launches his babbling lyrics. They are interesting because they refuse to play anyone's game but their own; no compromises. If you like the Fall you will like this record, especially "Cash 'n' Carry" and "Totally Wired". If you haven't heard them before, but are interested, you might try either the "Grotesque" or "Live At The Witch Trials" LP's.



A high-contrast, black and white photograph showing a group of people, likely students, standing in a narrow, brightly lit corridor or hallway. The image is heavily stylized, with extreme contrast and a grainy texture. The people are clustered together, and the lighting creates deep shadows and bright highlights, emphasizing the architectural details of the hallway.

4:00 AM. Woke up early

A high-contrast, black and white photograph showing a group of people, likely students, standing in a narrow, brightly lit corridor or hallway. The image is heavily stylized, with extreme contrast and a grainy texture. The people are clustered together, and the lighting creates deep shadows and bright highlights, emphasizing the architectural details of the hallway.

There are only three bands in Virginia Beach, but all of them are pretty good. Ill Faith, a four piece thrash band, have been together for about 3 months. Their line-up consists of Charles, bass; Heem, vocals; Billy, drums; and Dan (sometimes), guitar. Society Outcasts (S.O.S.) have been together a while. S.O.S. is a 4 piece -- Deet, vocals; Dan, drums; Bob, bass; and Tim, guitar. The new band on the scene is The Cavity Creeps. I don't know much about them except a friend of mine, Bobby, is singing. He's really great!

WHIPPING BOY
DEMO CASSETTE

JEFF DAVIDSON

You may have heard Whipping Boy on "Not So Quiet". This tape has 16 songs, including "Human Farm" and they are all HOT! This band plays hard, fast thrash without slowing down for a breather. Great lyrics: "You're a woman in a man's world/ take your submissive vow of silence/ You're just a punching bag for macho dreams/ sick men use you for violence" from "Love Is A Knife". Whipping Boy is one of the best bands in SF. Get this tape now! Available from: Whipping Boy c/o Eugene Robinson PO Box 6271 Stanford, CA 94305

Beth Wright

GRAVEN
IMAGE →

GRAVEN
IMAGE →

Krispy →

PEN →
Honor
Role

White
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